

PHILOSOPHY AND CULTURE STUDY

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THE PROBLEM OF THE PHASE FORMATION OF GENDER RELATIONS IN THE DOMESTIC CULTURE

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The problem of reconstruction of traditional gender conceptions is considered. The special attention is paid to gender views of the Soviet and Post-Soviet periods during which gradual revaluation of traditional views concerning behavior and relationship of sexes is clearly seen. In sociocultural space of modern domestic culture process of updating of the gender relations was aggravated, having generated as a result the need of new models of gender behavior formation. Distortion of the stereotypic representations getting, even more often, the status of prejudices, leads to emergence of peculiar conflicts.

Keywords: *culture, gender relations, stereotypes, worldview orienting points, revaluation of values, intersexual conflict.*

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PERFORMANCE IN THE CONTEXT OF POSTMODERN METAFICTION

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The article is devoted to the study of performance in the context of metaprose of postmodern. The author analyses this phenomenon through the prism of cultural, social, literary scenes of epoch. As an example we have considered creative works of Iris Murdoch.

Keywords: *performance, postmodern, society, theatrical, scene, literature.*

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ARCHETYPAL FORMS OF GOVERNMENT POWER IN ANTHROPOLOGICAL PERSPECTIVE

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The archetypal manifestations of power is analyzed, relying on the anthropology of power developed in philosophy of A. Kozhev; power is considered as a phenomenon of the anthropological reality, the author analyzes metaphysical and dialectical ways of power understanding, forms of legitimacy of power, as well as ways of its personification in social being are considered; the theological basis of power understanding are analyzed.

Keywords: *absolute power, truth, dialectics, metaphysics, anthropomorphic figures of power, religious nature of power, forms of legitimacy of power.*

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